



OIL PAINTINGS • BOOK DESIGN & PRODUCTION

JanetMarieYeates.com

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Artist Statement for Cooperstown Art Association, 2020

85th Annual National Juried Art Exhibition (Online) Juror: Emma Golden

Grey Robe • 11x14 • \$650 framed [Dark burgundy, deep Decor frame]

This experienced and lovely model knows how to appear natural, while also being interesting. The soft and muted robe provides a perfect complement to the pose. Although this painting was completed quickly, my familiarity with the model helped me portray a woman thoughtful and relaxed. My technique was to simplify and use descriptive brushstrokes.

About Painting from Life

I strive to paint compositions that have a satisfying design and invite quiet observation of each person's unique qualities. Within the stillness of a timed studio pose, I look for a visual story to describe aspects of mood and character. I work directly with brush and paint to quickly embrace the canvas, establishing placement and attitude. My limited palette includes yellow ochre, transparent red oxide, ultramarine blue, and white (with occasional highlight colors introduced).

About the Artist

Janet Marie Yeates, a native of New York City, was an art student at the High School of Music & Art and studied drawing, painting, printmaking, and calligraphy at The Cooper Union and Hunter College, earning a BFA. Following travel abroad, she moved upstate and now resides in the southern Adirondacks. She had a decade-long career as executive director of a rural arts council and has worked as a freelance graphic artist since 1990, specializing in book design and promotions for artists, musicians, and cultural organizations.

Recently, Janet has been pursuing portrait/figurative painting and attends studio sessions with models, in addition to working on family portraits. She is also a dedicated plein air oil painter who relishes the challenges and opportunities of working outdoors when participating in festivals or painting in rural locations. Studio work year-round allows her to complete larger works.

Her work has been selected for many juried shows in northern New York and southern Vermont, notably at Frederic Remington Art Museum, Cooperstown Art Association's Regional and National exhibitions, Lake Placid Center for the Arts, The Shirt Factory Gallery, The Laffer Gallery, Southern Vermont Arts Center, Arkell Museum & Library, NorthWind Fine Arts Gallery, Adirondack Artists Guild, Gallery 46, and the former Bennington Center for the Arts. 