

Al Bremmer

Biography

Al Bremmer is a well-known upstate New York artist, whose paintings have been exhibited in many regional and national exhibitions, including the Washington and Jefferson National Painting Exhibition in Washington, PA, the National Midyear Exhibition at the Butler Institute of American Art in Youngstown, OH, the Everson Biennial at the Everson Museum in Syracuse, NY, the Westmoreland Art Nationals in Youngwood, PA, and the Bradley Print and Drawing Exhibition at Bradley University, in Peoria, IL. His mixed media paintings have received numerous awards, including the Nelson A. Rockefeller Purchase Award at the New York State Exposition, the Purchase Award at the Dulin National Exhibition in Knoxville, TN, and the Special Painting Award at the Butler National Painting Exhibition in Youngstown, OH. His works are included in many public and private collections, including the Chancellor's residence, in Albany, NY. He is a Professor Emeritus of the State University of New York at Oswego, where he taught painting and drawing for 35 years, and was Art Department Chair until his retirement in 1995. A professional artist throughout his career, he resides and maintains a studio in Sterling, NY.

Artist Statement

The recent mixed media work has evolved from an essentially linear, polychromatic, modernist point of view, merged with a more organic approach. Although I've been interested in the environment and nature for many years, any specific or implied reference to nature as a source for images is obscured by an interest in modernism and the formal elements of painting. The basic tenets of contemporary imagery are still an essential part of the process, yet the images, in some way, have been influenced by my interest in abstract expressionism, minimalism, formalism, gestural figure drawing and Oriental calligraphy. Each individual should bring his or her own previous experience and interest to this work. Nevertheless, I hope that viewers will respond to the sensation of movement and the visual energy of the surface, as well as the complex sense of order, which serves as the catalyst for a complete statement.

Al Bremmer
1678 Schoolcraft Rd.
Sterling, NY 13156

abremmer@twcny.rr.com