

## **Benjamin Entner**

### Artist Statement

Mortals and Gods is a new series that translates the artifacts of childhood memory and experience into fragmentary ruins of Greco-Roman sculpture presented as if in the Classical wing of the aging museum of the mind. The two pieces included in this exhibition, Torso of Herakles, and Legs of Juno are a colossal re-envisioning of toy action figures from the artist's youth—toys that in their day and beyond still hold sway over the imagination, even in their broken state.

### Biography

Benjamin Entner has an MFA in Sculpture from Syracuse University and a BA in Renaissance and Medieval Studies from the University of Albany. His work shows regularly in both national and international venues including Artprize at the Grand Rapids Art Museum in Grand Rapids, MI; Hallwalls Contemporary Art Center in Buffalo, NY; and The Contemporary Arts Center in Las Vegas, NV. His most recent commissions have been for the Hancock International Airport in Syracuse, NY and the Soap Factory in Minneapolis, MN. Entner was a Semi-Finalist for the Outwin Boochever Portrait Competition 2016, at the National Portrait Gallery, Smithsonian Institution, in Washington, DC and he has been a resident at SculptureSpace in Utica, NY and Living Arts in Tulsa, Ok. Entner is also an Associate Professor of Art History & Sculpture at the State University of New York College at Oswego. He enjoys long walks with his dog, Taz, and listening to the Moana soundtrack with his daughters. Entner is currently in-waiting for the MacArthur Genius Grant.