

Beth Flor

Biography

Beth Flor studied art at the University of Colorado, graduating Phi Beta Kappa with a Bachelor of Fine Arts degree in 1972. She moved to the Southeast Alaska town of Petersburg with her husband in 1974. As her children grew older she began entering juried exhibits and has been accepted in over seventy-five exhibitions since 1995. Her work hangs in private collections across the country. She had a solo exhibit of 45 paintings at the International Museum of Art, El Paso, TX in July 2014.

Flor is a Signature Member of the National Oil and Acrylic Painters' Society and a Fellow of the American Artist's Professional League. She is an elected member of the International Guild of Realism. Her most notable exhibits include The International Museum of Art 2008, 09, 10, 11, 12, 13,14, and 2016 El Paso, TX; The International Museum of Contemporary Masters Salon International 2003, 04, 06.and 07; Cooperstown Nationals 2000, 01,03,04,05,06,08,09,2010,12,14,15 & 2020 ; The Butler Institute of American Art 2002; National Oil and Acrylic Painters' Society Exhibits 1995, 96, 99, 02, 03, 06, 07, &15 online 2013, 2014, and 2016, American Artist's Professional League Grand Nationals 1997, 99, 2000, 2009, 2012. American Academy of Art Chicago 2000; Georgetown International 1998; Academic Artists Association Contemporary Realism 1999 and 2006, Illinois Institute of Art 2005, and the International Guild of Realism online Juried Exhibition 2020.

Flor has received numerous awards, including the Earline Barnes Award of Excellence, a purchase award, from the International Museum of Art 2009, Third Prize in International Artist Magazine's Still Life and Floral Competition 2005 and a Finalist in Favorite Subjects 2016, issue112, Grand Prize at the 68th Cooperstown National Exhibition 2003, Best Still Life 2003 at the National Oil and Acrylic Painters' Society Exhibit, Award of Excellence from NOAPS online exhibit spring 2014, and the Helen Longmire Memorial Award from the American Artist's Professional League1998. Flor has been included in numerous publications and books. International Artist Magazine issue 56, Aug./Sept. 07 features her article "Designing with Light", which includes a dozen paintings and a demonstration. She is a finalist in issue 112, 2016 in the Favorite Subject category. Her work appeared in American Art collector, Jan. 2012 in an article on contemporary still lifes. She has been included in two books published by International Artist Magazine, "How Did You Paint That?" 100 Artists Paint Still Lifes I and II. She is also published in International Artist issue 41 "Masters of the World" USA, issue 45 as Third Prize winner in the Still Life Competition, and issue 112 as a finalist in the Favorite Subjects Category. She is represented by Firelight Gallery in Petersburg Ak, La Galeria in La Manzanilla, Mexico and Fountainhead Gallery in Seattle with two exhibits, Everyday Reflections 2016 and Beyond Realism: White Sheet Series 2017.