

## **Carolina Brunet**

### Artist Statement

My art explores ways to deal with different existences. How images can exist at the same time in the same place with mutual tolerance. I like to confront an empty canvas with bravery, taking risks, trusting intuition, and allowing my imagination to flow. I let some skills like focus, curiosity, observation, and resilience to interact with colors, brushstrokes, markings, textures, and express everything in a cohesive composition.

I consider myself an explorer interested in developing my imagination through spontaneity. My own experience is revealed in my artwork as an abstract language; however, I allow myself to explore diverse expressions to have a multiform language.

My first thought when I face an empty white canvas is: "do not think, just, let it flow". Passion and power emotions emerge facing my own fears and expressing my own voice. After that, I give time for the painting to speak by itself, connecting and communicating with an in-out world.

My career is influenced by concepts that have been developed in art history: Impressionism, Abstract Expressionism, Fauvism, or Neo-expressionism. I use these studies like a starting point; however, I set myself in my own path absorbing what it is helpful to my goals.

As an artist, I may take the legacy of art history and build my own path and voice making a new contribution to the artistic World.

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