

Curtis Frederick

Biography

Curtis Frederick was born and raised in the Dallas, Texas area. Although he showed artistic promise at a young age, life events would take Frederick away from his passion for many years. Fortunately, in the last few years he has been given another opportunity to pursue his artistic dreams. Frederick has been sculpting for many years and most recently has been inspired to start painting.

He is an award winning artist across the United States and some of his recent exhibitions include: Buchanan Center of the Arts (IL), Craven Art Council (NC), Farmington Museum (NM), Blue Line Arts (CA), Craighead Green Gallery (TX), Alexandria Museum of Art (LA), and Art League of Hilton Head (SC).

Artist Statement

Freeform sculpting is the path I always tend to follow. Even if I have a plan or idea, it seems to transform very quickly. I feel that this form of creativity is most rewarding. When the sculpture is completed, there are always surprises and changes that were never predetermined. For me, this makes every sculpture individual and new and fuels my passion to create.

Clay has been the medium I am most familiar with and have done sculptures for years. In my clay sculptures, I have always loved the subtraction process. I also have a tendency to be drawn to figurative shapes in motion or showing emotion.

That leads me to where I am at now as an artist. I just took a leap of faith seven months ago into stone carving. Because the only way to create sculptures in stone is through subtraction, it has been a natural fit for me. It is exciting to venture into this new medium and continue to learn new techniques through experimentation.

Just as I have done in my clay sculptures, using unusual finishes is something that sets me apart from other artists in these mediums.