

Dianne M. Kull

Artist Statement

Teaching, especially high school Studio in Art (35 years), has profoundly affected my journey as an artist. My career was spent teaching a variety of techniques using a variety of media. Consequently, I have never been driven to concentrate on just one. Since retiring, however, I have been fortunate to turn my attentions to finding my own muse, if not medium.

So I have narrowed my focus to two: pastel and assemblage/mixed media. The still life, *A Place at the Table*, is the product of my Wednesday painting group, and was inspired by a table setting at Hyde Hall.

As a painter, my subject matter most often focuses on doors, entryways, and windows. In addition, I enjoy the challenge of still life, which satisfies my need for formal composition and realism. I especially find pleasure in the rendering of surface texture and shadows and highlights.

As an assemblage artist, I sometimes work with a theme in mind, and sometimes am prompted to focus strictly on the design. While it may not be obvious, each item I include in my work has been diligently researched so titles, meanings, and intent are accurate.

Rather than always telling my own narratives, it is important to me that the viewer is drawn to experience his or her own stories in my work. I hope this painting evokes memories of time gone by...