

## **David Porter**

Dave Porter received a B.A. in Studio Fine Arts from the State University of New York at Albany, where he studied sculpture, painting, and print making with Dennis Byng, Marc Greenburg, Dennis Wilson, Robert Cartmel, and Richard Stankiewicz. Dave also has a BE in Mechanical Engineering from SUNY Stony Brook and a MS in Environmental Engineering from Syracuse University. He is a licensed professional engineer and has worked as a mechanical, environmental, and energy engineer. Prior to his engineering career he was a US Navy Surface Line Officer.

Dave's early art training and work was primarily with oil painting, drawing, and print making. He has transitioned from mostly two-dimensional art to three-dimensional wood sculpture including both relief and freestanding wood sculptures as well as mixed media assemblies – he is more recently active in painting and digital graphic design. Sculptures are usually non-representational or abstract, and paintings have been representational.

He exhibits work in juried and non-juried shows in central New York including the Broome County Arts Council Gallery, Cooperstown National Art Exhibition, Cooperstown Regional Art Show, Schweinfurth Art Museum, Auburn, NY, Kirkland Art Center, Clinton, NY, Stone Quarry Hill Art Park, Cazenovia, NY, and Cazenovia Arts, Cazenovia, NY. In 2018, Dave's Cube 18 won best of show in the Cooperstown Art Association National Show.