

Edmond Blake

Biography

I have been a photographer for over 45 years and a traditional black and white darkroom printer for 35 years. Though I was never formally trained in photography, I have studied and learned from the images of some of the great black and white photographers of our time. I have attended many lectures and seminars by some well know black and white professional photographers.

My challenge in photography is to interpret what I see and decide how to present that view . The technical choices that I make convey my own personal vision and the manner of how I perceive the scene. I make the decisions for the people who will eventually look at that scene through my images. Many times the elements in the scene guide the decisions of my process. This results is my personal vision of the scene before me.

My work has been juried into several national photography shows and displayed in galleries in New Hampshire, Vermont and Maryland.

Artist Statement - The Dunes

The sand dunes constantly change. They serve as natural barriers against waves, wind and tides. Wind, moving sand and water change the dunes. Dunes are a natural habitat to plant life, birds and small animals. Sand fences try to protect the dunes against man and help with controlling blowing sand and wind damage. Most beaches and parks try to protect the dunes with sand fences which does little to help. Sand dunes are natural barriers against wind and waves. One of the biggest threat to the dunes is man and everything he brings with him. Dunes are demolished for houses, hotels and the desire to live on the ocean. I have photographed the dunes from the beaches of Maine to the Delmarva peninsula and on the many beaches of Portugal on the Iberian Peninsula. The damage to the dunes is the same. The disappearing dunes are a world wide problem.

This photo struck me because it includes the dunes a sand fence, and a shadow of one of the biggest enemy of the dunes *man*.