

Eric Shute

Biography

Eric Shute was born and raised in upstate New York and at an early age began his artistic training at the Everson Museum of Art in Syracuse, New York. Eric holds a degree in Education from S.U.N.Y @ New Paltz, a degree in Advertising and Illustration from Mohawk Community College and a BFA from Syracuse University.

In addition to his academic training, Mr. Shute studied painting technique with nationally recognized artists: Hong Nian Zhang, (oil painting), advanced watercolor with Richard Segalman, advanced abstract painting with Jenny Nelson and water-based Monotype with Lisa Mackie all at the Woodstock School of Art.

Awards/ Residencies:

Castle Hill Art Center, Edgewood Farm Residency, Truro, Massachusetts, May 2019

Loring Coleman Award: New England Watercolor Society juried show, September 2018.

Merit Grant and Residency: Vermont Studio Center, Johnson, VT. February 2018

Agora Gallery International Art Competition, Cash award of \$1000 2018

Jurors: Kathy Battista, Sharon Matt Atkins, Amanda McDonald Crowley

Recipient of the Syman Art Painters Award: Cooperstown Art Association 2009

Recipient of the Margaret Bevier Wright Memorial Prize Cooperstown Nationals 2015

Gallery Affiliations:

Broad street Gallery, Hamilton, New York

Smithy Gallery, Cooperstown, New York

McBain Fine Art, Lebanon, Tennessee

Artist Statement

My paintings are an exploration into the relationship between line, form and color and their interaction with each other whether figurative or non-representational: an exploration into the use of line in creating form as well as breaking form apart. Using these elements, I explore and resolve their interaction on the surface of the canvas or paper, exploring their possibilities and connections as they relate to each other. I work at orchestrating their interaction into a coherent visual statement.

