

Elias Necol Melad

Biography

Elias Necol Melad was born in rural New Hampshire in 1983. He only ever wanted to be a baseball player but sadly, couldn't manage to hit the ball very well. In the field: dynamite. Throwing arm: a rocket. But, it just wasn't meant to be, so he went to art school. Studying first at the Maryland Institute in Baltimore, followed by Brooklyn College in New York City where he received his MFA in 2010. He has lived, worked and shown in New York ever since.

Artist Statement

My recent work has been a search for historical sublimity. An attempt to take these totems - personal, or universal - and decimate them, rend their parts from their whole, recycle them to reform, and discover if the power we attach to objects can be held after this often brutal transformation. The things I'm addressing through this process, and with the chosen items: why we buy, hegemony of capitalist and imperialist constructs, nothing sells without sex, race is key - these aren't easy discussions - so I try to express our shared discomfort through humor - whether that is laughing because you know you have the power to change a system, or laughing knowing all is lost.

Instagram: @highfalootin @maestroworship @yomamagallery