

Karen J. F. Cooper is a watercolor artist inspired by the New York State landscape and the coastal areas of Maine and Massachusetts. Cooper has been devoted to the arts most of her life. She was a performing artist and member of a regional ballet company in her youth. She began painting with watercolor in 1977.

Cooper's watercolors have been in group, one-person shows, and major regional and national exhibitions. The prestigious Salmagundi Club in New York City, museums, colleges, universities, galleries, theaters, and various art centers have also exhibited her paintings. She has been in numerous juried shows and has received several awards for her work. Additionally, Karen is a watercolor instructor for all ages.

Cooper aims to be authentic and likes to experience the places and things she is interested in painting. Her sensitivity to color is usually what begins the creative process. Karen believes there should be "no boundaries" with watercolor and its limitless applications. She relates the way her brush moves across the paper with all of its twists, turns, dots and dashes to her dance experience in her early years. Rather than a reporter of facts, Cooper is interested in the feeling of a place.

