Meghan Scolo

Biography

Meghan Scolo is a photographer from Long Island, NY, and is a recent SUNY Oswego graduate with a BFA degree concentrating in photography. Her passion for photography started in the darkroom and quickly expanded to digital photography. She has always been fond of experimental photography techniques as she enjoys the physical aspect of the medium and the touch of a print. Ever since her first photo class at the age of 15, her infatuation with photography has led her to where she is today. Meghan's work has been featured in multiple exhibitions such as the SUNY Art Student Exhibition Series at the State Museum of New York and the 2020 Lakeside Statewide Juried Art Exhibition at the Art Association of Oswego. She also was a part of a community project called the Smart Neighbors Project, photographing various subjects for the promotion of the City of Oswego. After graduating, Meghan's next step includes attending a graduate school for a Masters of Fine Arts. She plans to continue her photography in years to come and is enthusiastic about her future.

Artist Statement

I use photography as a means of expressing myself and ideas in an artistic way. Every photo is a visual representation of my style, identity and mentality. Whether using a digital or analog camera, my work always involves a process that is meant to provoke meaning while being my own esthetic. My work typically involves a lot of portrait photography but I just as much enjoy the simplicity of bringing a camera on the go documenting everyday life. When shooting portraiture, my relationship to my models and their translations of my ideas are greatly important to me. For this reason, I've always been drawn to the process of composing an image that has value to myself and those around me.

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