

## **Marcus Villagran**

### Artist Statement

My sculpture for your 2020 CAA National Show makes perfect sense since my migration from the west coast Hollywood to New York state. Since my 2012 arrival meeting Elizabeth Nields, my companion in all things wonderful and creative, this is my new home.

I have used figurative and abstract throughout my career, both modes of expression have offered me constant challenges and opportunities for experimentation in materials and process. I have always had a love for the classical periods of art history especially those of the Mediterranean areas including the Moorish Culture.

In the 1960's I worked in Los Angeles at North Hoover Street Studios where I met Mike Mullen, John Mason, Peter Voulkos and Mike Frimkess. With them I shared a desire to bring vigor, playfulness and "naturalness" to works in clay.

### Resume

Locally shown at Cooperstown Art Association by invitation at several shows at The Smithy Pioneer Gallery as well as at CANO. I was one of two sculptors included in The Regional Show selected by Charles Bremer at Martin- Mullen Art Gallery 2015, State College at Oneonta. One Man Show at Grand Junction Colorado Gallery, 2010. First Prize for sculpture at Grand Junction Gallery 2006, Brian Yancy director. First prize, best of show Sacramento Art and Crafts Invitational 1962, selected by Peter Voulkos.

Dunderberg Gallery is my Brain Child, having organized many classical and Jazz Concerts since 2014.