

## **Michele Evola**

### Biography

My fascination with art and design begins with my interest in art history. Walking through galleries, libraries or museums to dialog with my favorite artists, some living many dead, amuses me. I am an MFA Pratt Institute graduate, majoring in Painting, Photography and Art History. My work prior to the Botanical Garden painting, is traditional, oil, watercolor, mixed media. The majority of my career is based in New York City. I now live and work on Long Island.

Botanical Garden Calendar Compliments to German-born naturalist Maria Sibylla Merian and her scientific illustrations from the end of the 1600s, early 1700s. Additionally, kudos to French and British architectural garden drawings and the works of Carl Linnaeus. Inspired by my dear childhood friend Edith Mazzei and her grand collection of camellia plants the idea to paint a modern calendar occurred to me. The composition originates with the mathematics of an ellipse divided into the twelve months of the year. Review my calendar of floral paintings as they appear in my garden month by month starting with the Crocus in January ending with the Poinsettia in December. Determined to have flowers in bloom all year round, this illustration serves as a guide for planning and planting. The 60x60-inch original art is scientifically titled. For enthusiasts, my garden Zone 7a 0°F to 5°F.

In 2019, I converted my work into scarves and greeting cards. My goal for this year is to paint dogwood blossoms and insects  
Review my work and the pictorial language that defines me as a human being and respectfully allows me to contribute a few words to a life-long art and design conversation.

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