

Nancy Callahan

Biography

Nancy Callahan has worked in the field of artist's books for over thirty years. Her most recent work is often referred to as sculptural book objects. She has exhibited her work for many years in regional, nationally and international exhibitions. Based on her research and development of unique book and paper structures she has lectured and taught workshops to artists, teachers, and graphic designers at The Center of Book Arts in New York City (1990-2001), Syracuse University, Munson-Williams-Proctor Institute in Utica, the Schweinfurth Museum, the University of Virginia, Women's Studio Workshop in Rosendale, NY, Lee Art Center in Arlington, Virginia and the Fine Arts Institute in Russia. She developed and taught a course in Artist's Books at SUNY Oneonta where she was a Professor of Art for twenty-six years and where she received the Chancellor's Award for Excellence in Teaching. Her unique books are housed in numerous special collection libraries including those at:

The Library of Congress	Bucknell University
The Corcoran Gallery of Art	Vassar College
University of Indiana at Bloomington	Yale University
University of Michigan	Rochester Institute of Technology
University of Delaware	Saint Stephen Museum, Hungary
Wesleyan University	Women's Studio Workshop
Virginia Commonwealth University	Harvard University

Other work by this artist may be seen at: NancyCallahan.net

Artist Statement

When I Rule the World

This is a game without rules. Characters move about the game board as they jockey for positions of power and status. Rings may be tossed over the leaders' heads labeling them friend or foe. A time-honored game that has played out through history with alliances made and broken. Opposing armies dutifully flank their leaders ever ready to support and defend.