

## **Rose Popper**

### Biography

Rose Popper was born in Buffalo, New York and now resides in Pendleton, a suburb of Buffalo. Rose Popper is an award-winning Buffalo artist and educator and long time member of the Buffalo Society of Artists. She received her Master's Degree from the State University of New York at Albany and also studied at the University of Notre Dame, the Art Institute of Chicago and the University of Colorado at Boulder. She received her BFA from the State University of New York at Buffalo.

Her work has been exhibited throughout the United States and Canada and has been included in national art exhibitions. Regionally, she exhibited her sculptures in numerous galleries including the Schweinfurth Art Center, Thousand Islands Art Center, Cooperstown National Exhibitions, Castellani Art Museum, Burchfield Penney Art Center, Albright-Knox Member's Gallery, Hallwalls, Carnegie Art Center and the Kenan Center. Her work is included in numerous private collections. Popper's work is included in the permanent collection of the Burchfield Penney Art Center, Buffalo, NY.

Popper taught art at both the elementary and secondary levels in public schools in Portage, Indiana and in Buffalo, New York. After teaching over 22 years in the Buffalo Public Schools, she retired in 2010. She was also a free-lance sculptor for Fisher-Price Toys in East Aurora, New York and worked as an Artist-in-Residence at Artpark, Lewiston, NY. As an accomplished sculptor, Popper primarily carves in stone and also works in clay. Some of her sculptures are cast in bronze.

Popper's sculptures are derived from her close observations of nature, exploring shapes, lines and textures, whether in flux, vibrating, or motionless. She strives to seize a stilled-metamorphosis, capturing the form changing from one shape or structure into another, prolonging the process at the moment of transformation.

### Artist Statement

The sheer mass and weight of stone frightens me...it becomes an object you respect! My work is derived from my close observations of nature... that which surrounds us with shapes, lines and textures... whether in flux, vibrating, or motionless. I pull my ideas from this capricious nature... attempting to transfuse myself into the work. I strive to seize a stilled-metamorphosis, capturing the form changing from one shape or structure into another... prolonging this process at the moment of transformation.

By utilizing the subtractive process with the aid of carving tools, I struggle to find the form! The resultant works reflect the dynamic tensions created between the inherent soft, flowing nature of the forms and the inflexibility of the material. Ambiguity between an obviously recognizable image and a non-familiar form is purposely placed on the viewer. The resultant images suggest at once the familiar, the foreign.