

Regina Quinn

Biography

Regina holds a Special Studies in Fine Arts degree from Trinity College where she received the Peyser Art Award, first prize and a master's degree in Educational Leadership from the University of Vermont. Her work has been displayed in galleries, art centers and museums across the country. Regina has designed and painted sets for several Lyric Theater productions at Burlington, Vermont's Flynn Theater for the Performing Arts and has worked as a painter, muralist, graphic designer, and educator for more than 35 years.

Artist Statement

As a longtime resident of the mountains of Vermont and Northern New York, my work is inspired by the region's stark winters, lush springs, exuberant summers, and vibrant autumns, as well as my deep connection to the natural world. Each piece is a synthesis of observations over time, often inspired by the light at dawn or dusk, but it is not based on specific locations.

As with many of my recent paintings, I began February with watercolors on a panel coated with encaustic gesso. I applied large swaths of color that serve as the basic architecture of the piece and luminosity to the sky. I then coated the piece with a layer of encaustic medium followed by a variety of opaque and transparent encaustic paints. After smoothing carving and scratching into the layers with razor blades, knives and woodcut tools to create depth and texture, I fused some areas lightly with a heat gun and other areas using a more sustained application of heat which results in turbulent cloud-like formations. Next, I applied oils mixed with beeswax, enhancing texture and luminosity, and then fused into the encaustic layers.

Throughout layering and scraping processes, I attempt to conserve or unearth remnants of the underlying layers, all the way back to the watercolor base, much the way geological and weathering processes obscure and expose evidence of prior eras, and as visual memories come into focus even as they fade away.

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