

ROBERT WHITING

105 Holmes Road, Argyle, NY 12809

518-307-2533

Email: robert@whitingartwork.com

Education

- Graduated- Glens Falls Central School; Glens Falls, NY
- Attended Farmingdale University; Farmingdale, NY-Graphic Arts
- Attended Empire State College Albany, NY
- SUNY Utica/Rome, Vocational Education

Affiliations/Memberships

- Member of Guild of Adirondack Artists
- Vero Beach Art Club
- North Country Arts Council

Exhibits

- Crandall Library- Exhibiting works Robert and Susan Whiting
- Southern Vermont Art Center- Solo Show 2019
- Southern Vermont Art Center- Solo Show 2015
- Southern Vermont Juried Members exhibition 2018
- Vero Beach Artists Guild- Invited Artist exhibition 2018
- Vero Beach Art Club- Juried exhibition 2019
- Artisan Trails in Washington County 2018-2019
- Exhibit- Shirt Factory Gallery (Two Whiting's)
- Still Life Exhibit- Albany Center Gallery
- Solo Show- Redux Gallery, Dorset VT

Artists Statement

My interest in the Hudson River School is greatly influenced by Thomas Cole, Fredrick Church, and Asher Durand's work and I have endeavored to combine this love of landscape painting and figurative work with my intense interest in trompe l'oeil painting.

Having been introduced to trompe l'oeil through the works of Harnett, van Hoogstraten, Peto, and most recently Haberle, I combine both landscape painting and my own particular brand of humor into most of my work. Since my retirement I am focusing on trompe l'oeil. I am able to intertwine my understanding of figurative work and landscape painting into each piece. My goal is to create greater illusions, reflecting more current themes while paying homage to the old masters. The objective is not only to deceive the viewer but to also entertain them with subtle humor and sometimes glimpses into my life. I will occasionally incorporate my image in a reflection, include family members names carved into woodwork, or animate one of the subjects in the work. Sometimes it's so subtle that it's easily missed.

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Artist's Statement

My artistic goal in my tromp l'oeil work is to create greater illusions, reflecting more current themes while paying homage to the old masters. The objective is not only to deceive the viewer but to also entertain them with subtle humor and sometimes glimpses into my life. I will occasionally incorporate my image in a reflection, include family members names carved into woodwork, or animate one of the subjects in the work. Sometimes it's so subtle that it's easily missed.

The work of so many artists have greatly influenced the direction of my work. I have endeavored to combine my love of the landscape paintings by Thomas Cole, Fredrick Church, and Asher Durand and the figurative works by Sir Lawrence Alma-Tadema, Jean Leon Gerome and Thomas Eakins in each piece of art that I create.

The tromp l'oeil work is created beginning with a detailed grisaille underpainting and then applying a series of glazes to accomplish the desired effect. While my landscapes are quite detailed I employ a more indirect approach to creating works more closely related to the work of the Flemish painters.