

Rachel Malcolm Ensor

Artist Statement

I am a Renaissance woman, iconoclast and professional artist. As a vital seventy year old I've returned to my original goal of painting and a professional art career after completing an academic teaching career. My work is heavily influenced by time spent in West Africa and study of the African Diaspora in the Americas. As a result, bits and pieces of iconography, anthropology, asymmetry and a great love for textiles fill my art. My current studio theme is acknowledging the joy in diversity via organic abstraction. I use synthesized organic forms as surrogates for the subject. This recent work focuses on diversity in culture, the importance of individuality and how we can all live in harmony by being our authentic individual selves.

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