

Susan K. Miller

Biography

Susan is a mixed media artist who has lived in the Seattle WA for the past 30 years. She is a signature member of the National Collage Society and the Northwest Watercolor Society. She was elected to the Women Painters of Washington in 2015 and currently serves on its Executive Board. She is the Administrative Show Chair of the Northwest Collage Society. Her work has won awards across the country, and is included in the book *Urban Sketching*. She teaches beginning collage workshops as well as mixed media travel journaling.

Susan works with a variety of watermedia on both canvas and paper. Over the last 10 years, she has increasingly incorporated collage elements: handmade and found papers, gold leaf, fabric, and other found materials. Her work is full of texture and rich colors, often appearing as abstracted cityscapes or landscapes. Having studied calligraphy and retained her love of typography, her work frequently includes text, usually in an abstract way and often in a foreign language. An inveterate traveler, she particularly enjoys incorporating local ephemera into her artwork done on site, which brings its own hidden history to her work. Susan's goal is to create images that are not only sophisticated and intricate, but that have an element of mystery to continually engage and intrigue the viewer.

Her work is a process of building up and stripping away again in a search for what is fundamental to each piece, moving back and forth between complexity and simplicity, between reality and the abstract, in an effort to find that place where nothing more can be added or taken away.

Susan's work is viewable online at:

Website: www.susankmiller.net

Instagram: @alkiart