

Susan Robinson

Representational & Abstract Quilter

Artist Statement

Many people take great comfort in traditional quilts and that's where my quilting journey began; making quilts for every family generation. These days I create my own patterns, whether realistic portraits or abstract improvisational pieces.

"On Earth as it is in Heaven" is first pieced in four separate quadrants then joined as the lines and shapes speak to each other. Once pieced, I begin to add layers through the use of paint, stencils, dyes, and additional materials not really knowing where these actions will take the piece. I love the surprise factor involved in improv quilting. The final layer is the actual free-motion quilting, done on a domestic machine, which adds a finishing texture and sculptural effect.

Each quilt, when finished, has given me the courage to begin another and in the case of improv quilting, to apply techniques that are many times foreign to traditional quilting.