

Terri Jordan

Statement

“While I don’t like to tell the viewer what to take in from my work, subtle symbols are used with every canvas story. The idea usually comes from a voyeuristic moment, personal experience, or my curiosities in how societies repeat or mimic each other (often) unknowingly. They are based in the concept of capturing not just the world around me, but also within me.

My work has exhibited in group and solo shows in New York, the West coast, and throughout the Southeast. It is included in private and corporate collections throughout the Southeast, New York, England and Italy. In 2015 I was named in the Top Ten Portrait/figurative artists of Tennessee by the Portrait Society of America in a juried process. In 2012, I was one of twenty-five women artists selected to participate in the National juried exhibit, titled “Where Do We Go from Here? The Shape of Things to Come,” at the RCC Wiseman Gallery in Grants Pass, Oregon. I have won numerous awards for my paintings. The Agora Gallery in New York City has said of my work “Terri’s paintings contain the best qualities of both figurative and still life painting,” adding, “Much like Matisse’s women, Jordan’s figures are symbolic statements of serenity, beauty, and ornament. More restful than Matisse’s women, however, Jordan explores a more understated realm of existence and privacy.”

Resume

Select Solo Exhibitions:

2019 Marie Antoinette, Roxy Peg Harvill Gallery, Clarksville, TN
2018 “Given What You’re Given”, Springfield, TN
2017 “Where the Wild Thyme Grows”, Roxy’s Peg Harvill Gallery, Clarksville, TN
2015 “Symbolic Summer” Planters Bank Gallery, Clarksville, TN
2013 “Romantic Notions”, Knoxville, TN
2012 “Wallflower”, Hendersonville, TN
2012 “Decadence”, Nashville, TN
2011 “In-Conceivable”, Nashville, TN
2010 “Extinctly Endangered”
2009 “Tribal” Roxy’s Peg Harvill Gallery, Clarksville, Tennessee
2008 “The Storyville Girls”, TAL, Nashville, Tennessee
2007 “It Could be You”, Alter Gallery, Clarksville, Tennessee
2005 CAC Gallery, Clarksville Tennessee
2004 “Sense of Place”, University of Georgia, Athens, Georgia
2004 “Embracing Color” Tennessee Art League, Nashville, Tennessee
2004 “Everyday Moments” La Petite Gallery, Clarksville, Tennessee
2003 “Visions” La Petite Gallery

Select Group Exhibitions:

2019 Small Works, District Gallery, Knmoxville, TN
2018 - Figurative Exhibition, Lore Degenstein Gallery, PA,
2016 Contemporary Women Artists, Las Laguna Gallery, CA
2016 National Exhibition, California,
2015,2018, 2019, 2020 Cooperstown National, New York

2014 Arcade Way Gallery Group Exhibition, Nashville, TN
2012 Valentines show, Clarksville, TN
2020, 2015, 2012, 2013, 2011 Customs House Museum, TN
2011 Balcony Exhibition, "The Valadon Suite", Knoxville, TN
2010 "Sanctuary", Nashville, TN
2004 "Redefining Reality", New York, New York
2003 "Women in the Arts", Austin Peay State University, Clarksville, Tennessee

Representation: Mohsenin Gallery 2013 - present Agora Gallery, New York, 2004, 2005 Morris Gallery, Texas, 2005 - 2007 AVA, Tennessee, 2005 - 2007 Tennessee Art League, Tennessee, 1994 - 2013

**Works in private and corporate collections in NY, ME, GA, TN, KY, CA, SC, NE, FL, TX, Italy, and England;

Select Publications: Calliope Magazine, Cover, May 2015 Nashville Arts Magazine 2013 (Oct), 2010 (Jul) Clarksville Now 2015 (June), 2013 (Oct), 2012 (Sept), 2009 (Nov) Business & Heritage Clarksville 2013 (Sept), 2011 (Sept), 2010 (Feb, July) The Leaf Chronicle 2015 (June), 2013 (Nov), 2010 (Aug) The Blue Streak, Knoxville 2013 (Oct) Knoxville News Sentinel 2013 (Sept), 2011 (June)