

Vanessa Crespi

Biography

Vanessa Crespi has been in the art industry since the early 1990s. Her first passion was designing jewelry. She learned from and worked for Peggy Guinness for more than 20 years (Peggysguinness.com). Her unique designs were marked by the use of silver and 18k gold with precious and semi-precious stones. Studying gemology and discovering new ways to make the spark of the Brazilian stones shine was her signature.

She continues to admire art and design. Drawing was always part of her life and now she is experience new technics on canvas and paper, water color and acrylic in larger scale. Some spiritual influence can be observed in her latest drawing and paintings. Her search for knowledge about the evolution of the human being as well how to build a much better world by developing a greater Man, is key to her work.

Artist Statement

As a traveler between the earth and the galaxy, I am connected to the cosmos—no longer tethered to the planet. Everything is interconnected in a constantly expanding world driven by our energy and movement through dimensions. I aim to describe this energy visually, to perceive the unseen. This is an idea I express in my work through multi-media, including acrylic paint, ink, canvas, and paper—all superposed into layers.

My work mimics the transfer of energy by the layers shown, seeing the duality of different perspectives of this universal energy. Energy cannot be created or destroyed, and can only evolve in cycles through different planes organizing itself in mathematical patterns. I can see the duality; macro and micro, planet and universe, black and white, good and bad, peace and chaos, organic and geometric—they are all facets of the same energy. I recreate this harmonious interaction of duality in my work through the act of layering different materials. This juxtaposition of different elements is expressed through various effects of collage and color choices. I use these superposing layers to display different perspectives of my pieces and displays how the world, universe and dimensions are seen. This is how I perceive and feel the other dimensions; that we are organisms made by different systems and shapes. My work includes abstract shapes to further address these dimensions and create a spiritual and meditative space.

The viewer interacts with the work due to the large scale, adding another composition between layers. The superposing of multiple layers allows for a broader image to be available to the viewer, furthering their ability to connect with the work. This interaction between the artwork and the viewer creates a final mode of duality, being division and interaction. The interaction of the viewer with the artwork is balanced by our ability to disconnect from our current state, entering the meditative space that I create through my artworks.