Wesley Bernard

A Northern Arizona native, photographer and educator, Wesley embraces the process of the documentary story, offering the viewer, a visual narrative of cultures and their stories. Wesley is currently an Assistant Professor of Photography at SUNY Oneonta, he teaches traditional Film/darkroom, Digital and History of Photography classes.

The **<u>Blue Ribbon</u>** project consists of photographs that were taken on location at county fairs shortly after the young farmers won the ribbons. I am intrigued at the dedication and devotion that is put into raising and showing livestock and agriculture at such a young age, and how important it is to the survival of us all.